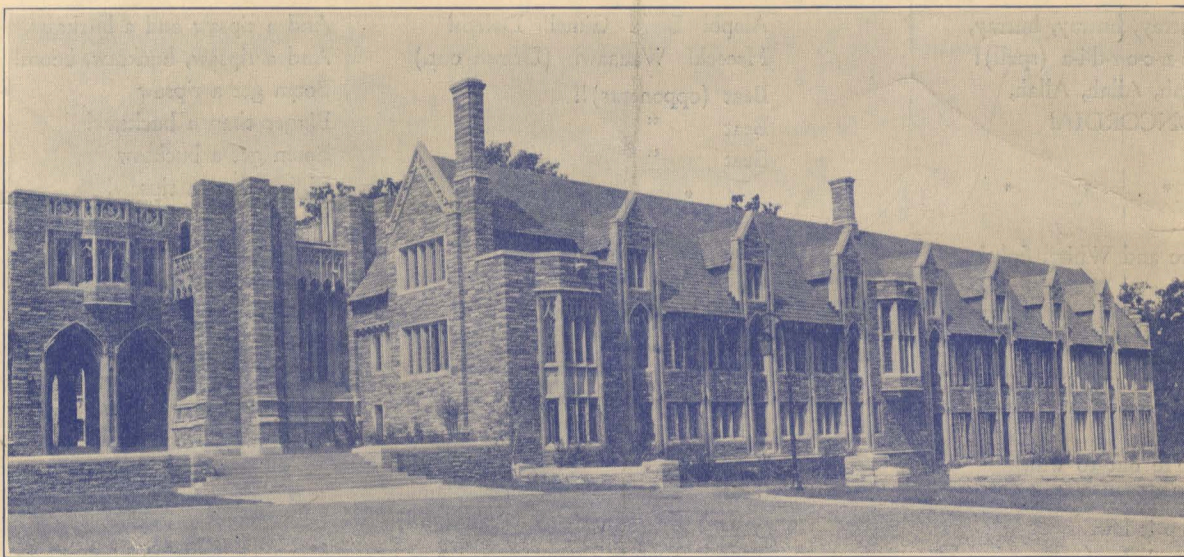


ALMA MATER



WALTHER ENTRANCE AND ADMINISTRATION BUILDING
FROM THE EAST

SOUVENIR ISSUE

*Dedicated to the ALUMNI and FRIENDS
of Concordia Seminary
Who through Their Loyal Support are Helping to Make
"ALMA MATER"
A Literary as well as a Financial SUCCESS*

"ALMA MATER" IS YOUR PAPER

Compliments

(ALMA MATER Staff, 1927—28)

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Sem Yells

A STANDING
INVITATION for —
News Items and Literary Contributions that will be of Interest to
the
STUDENTS, ALUMNI,
or FRIENDS
of
CONCORDIA SEMINARY
St. Louis, Missouri

On, Concordia! On, Concordia!
Cover off your man!
Pass the ball clear round (opponents),
A basket sure this time.
Rah! Rah! Rah!
On, Concordia! On, Concordia!
Fighting for your fame.
Fight, fellows, fight, fight, fight,
And win this game!
(To the tune of *On Wisconsin*.)

MAIL ALL
SUBSCRIPTIONS to —
ALMA MATER
CONCORDIA SEMINARY
St. Louis, Missouri
Renew all Subscriptions
Before September 1
Our Motto —
Every READER should be
a SUBSCRIBER

Hurray, hurray, hurray,
C-o-n-c-o-r-d-i-a (spell)!
Allah, Allah, Allah,
CONCORDIA!

Blue and White, fight!
Blue and White, fight!
Concordia, . . . FIGHT!

We're out to win,
We're out to win!
Keep it low,
Keep it low!
Let 'er go — Concordia!!

(Everybody Happy?)
Yeh!
(Anybody sad?)
No!
(Then let the eagle scream.)
Eeeeeeeeeee!!!
(Let the lion roar.)
Grrrrrrrrrrrrrr!!!
(What are we going to do?)
Beat (opponents)!
(Who are we?)
CONCORDIA!!

Aleph! Beth! Gimel! Dalet!
Heeeeh! Waaaaw! (Drawn out.)
Beat (opponents)!!
Beat "
Beat "

Fight, team, fight, fight, fight!
Fight, team, fight, fight, fight!
Fight, team, fight, fight, fight!
Concordia, ... FIGHT!

Rahrahh! Rahrahh! Rahrahh!
Team! Team! Team, team, team!
Rahrahh! Rahrahh! Rahrahh!
Team! Team! Team, team, team!
Yeah, ... TEAM!

(Locomotive)
U rah! Rah! Con-cor-di-a!
U rah! Rah! Con-cor-di-a!
U rah! Rah! Con-cor-di-a!
CONCORDIA! TEAM!

Boom chicka boom, boom chicka boom,
Boom chicka ricka chicka,
Boom, boom, boom!
Ziss boom bah! Ziss boom bah!
Concordia, Concordia, rah, rah, rah!

And a rip saw and a bucksaw,
And a rip saw, bucksaw, boom!
Boom get a rip saw
Bigger than a bucksaw!
Boom get a bucksaw
Bigger than a rip saw!
Keebo-kaibo, ziss-boom-bah,
Concordia, Concordia, rah, rah, rah!
C-O-N-C-O-R-D-I-A (spell)
CONCORDIA!!!

Husky, wow, wow!
Skinny, wow, wow!
Skinny, wow, wow! Wow! Wow!!

Rah! Rah! Rahrahh!
Rah! Rah! Rahrahh!
Rah! Rah! Rahrahh!
(Name of player)!!

Sssssss BOOM! . . . (whistle)!
. aaaah.
Team, team, team!

Rickety rack ummmm Rah!
Rickety rack ummmm Rah!
Rickety rack ummmm!
Rickety rack ummmm!
Rickety rack ummmm RAH!
CONCORDIA! RAH!!

YOUR SUBSCRIPTION IS A LINK IN THE CHAIN OF "ALMA MATER'S" SUCCESS

"ALMA MATER'S" SUCCESS DEPENDS ON YOUR SUPPORT —

Blue and White

R. CAEMMERER, '27.

Lively, swinging.

Blue and White Boys, Show your fight, boys, we're right back of you,

marcato

This system contains the first line of the song. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A *marcato* marking is placed below the bass staff.

Fight for Old Con - cor - di - a, Show them that you're true.

This system contains the second line of the song. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Play the game with all you've got, Boys, For all we've got is you.

This system contains the third line of the song. It continues the melody and accompaniment. The lyrics are written below the treble staff.

CHORUS:

We're heart and soul, we're might and main for you, Proud to hold your colors o'er you; And if the

This system contains the first line of the chorus. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Blue and White we're cheering, Never shame or loss we're fearing, For in school, in world, in heart, we're yours.

ff

This system contains the second line of the chorus. It continues the melody and accompaniment. The lyrics are written below the treble staff. A *ff* (fortissimo) marking is placed above the treble staff.

— RENEW ALL SUBSCRIPTIONS BEFORE SEPTEMBER FIRST —

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SAINT LOUIS, MO.



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